



THE WORSHIPFUL COMPANY *of* GLAZIERS & PAINTERS OF GLASS



Commemorative Stained Glass

Webinar: Monday 13 March 2023 at 18.00 GMT

Renowned Glass Artists Douglas Hogg, John Reyntiens MBE and Helen Whittaker will discuss commissions they have each received to commemorate groups, events or individuals in stained glass. This will include the creative process, their approach to commemoration, and the wider significance of the works.

Douglas Hogg studied Drawing and Painting with Stained Glass at Edinburgh College of Art, becoming Head of the Stained and Architectural Glass degree course at ECA in 1979. He left the staff in 2000 to concentrate on developing his own pathway. Experimental methods, combinations, contexts and outcomes are his preferred genre, of which there is little appetite for in the UK beyond fearful, smiling nods. He was chosen personally by Her Majesty the Queen to create the window marking her Diamond Jubilee. It was installed at The Queen's Chapel of the Savoy in central London in 2012.

John Reyntiens is best known for his work in stained glass. John trained in Fine and Decorative Arts at City and Guilds of London, before setting up his own glass studio in 1996. John has led projects in a range of public and private buildings, from the restoration of glass in Windsor Castle following the fire to numerous new church windows, and the Diamond Jubilee window for Her Majesty the Queen in Westminster Hall. Between 2018 and 2022 the Studio were responsible for restoring all the glass in Elizabeth Tower, culminating in the new clock faces for Big Ben unveiled in 2022. John was awarded an MBE for Services to Arts and Heritage as part of the 2023 New Year's Honours List.

Helen Whittaker is a renowned artist and designer, highly regarded for her new stained glass windows and architectural sculpture in glass and copper. Helen's aim is to engage the viewer through good design and craftsmanship, creating energy and movement intertwining contemporary and traditional elements. Her designs are inspired by the client, the brief and the building, whether housed in historic or modern buildings, in ecclesiastical or secular contexts. Helen is the Creative Director at the highly acclaimed Barley Studio in York, heading the multi-skilled team alongside Managing Director Keith Barley MBE.

We will be joined by the Master Glazier, David Stringer-Lamarre, and the event will be hosted by Glaziers' Liveryman and Steward, Marianna Cherry.

How to book a place:

Register on Eventbrite here: [tickets/commemorative-stained-glass](https://www.eventbrite.com/tickets/commemorative-stained-glass)



THE WORSHIPFUL COMPANY *of* GLAZIERS
& PAINTERS OF GLASS

Confirmed attendees will subsequently receive a link to access the webinar session when they have registered via Eventbrite, with another reminder 24 hours before the event.

Tickets cost £5.00 + the Eventbrite booking fee.

Any questions to Eleanor Milton at assistant@worshipfulglaziers.co.uk *(For help on the night only, please contact clerk@worshipfulglaziers.co.uk*