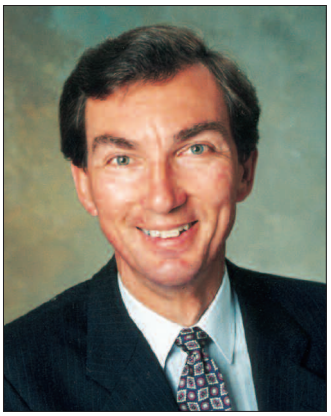
Court Circular

The Worshipful Company of Chartered Surveyors

Issue Number 10 • October 2001

Master's Report



In the Court Circular issued last October I outlined the linked themes of my year as your Master. They were to:

- Build on the successes of the past
- Engage in the opportunities of the future and
- To be custodians of the Livery heritage

Looking back over a nearly complete year I am able to reflect on how we have measured up to these challenges. I may be somewhat biased, I may be justifiably accused of observing from a lofty perch, but, I nonetheless hope that I have retained a sharp and objective focus magnified by that close involvement in all that our Company does that only a Master can achieve.

This year has been one of reflection and development. Our menu of activities has continued at about one per month. I am grateful to all those who were able to attend and make them so enjoyable, or who participated and made them so successful. The mix of larger, formal, functions such as our Ladies Summer Banquet in July, or smaller, more casual events like the Lambeth Palace visit, was intended to have diverse appeal to you, the Livery, and your families. Meanwhile as Master, I have been privileged and honoured to be able to represent our Company on no fewer than 51 occasions – and that excludes our own Livery Court and Committee meetings. Our Company is extremely well regarded within the Livery fraternity of, now, 102 Companies and within the City Corporation. The invitations I have received and the comments from guests at our own functions are ample testimony to this solid and enthusiastic recognition that we have established in our 24 years of existence.

So much for reflection; what about our development? This year the Wardens, the Clerk and I have been building for the future. The administration of the Company has been thoroughly reviewed with the conclusion that we have engaged the services of a qualified bookkeeper to ensure that both Company and Charitable Trust financial records can be maintained at the increasingly stringent levels both we and, for the Trust, the Charity Commissioners require of us. Amanda Jackson is looking forward to working with Arthur Hennessy and will also benefit from extra clerical support from time to time. She will, as a result, be better able to fulfil her role as Clerk – a significant and important one in all Livery Companies and the focal point of continuity as Masters come and go!

In addition to this we plan to move our City location. Like many Clerks, Amanda works mostly from home so we have no need for under utilised City office space and have agreed terms to lease a basement storeroom for our permanent files and records. This will serve us well for the foreseeable future and reduce financial pressures on the Company whilst being more appropriate for our day to day operations.

The Master Elect has been looking at the future of the Company in terms of what it can offer you the Liverymen. Just as the Lord Mayor has encouraged all Companies to openly and publicly re-emphasise their responsibilities in support of charity, education and welfare, so we, too, need to expand on these themes to ensure our continued relevance as a vocational Livery. Michael Baker is now working with a Task Force to develop some early ideas which, we hope, will help sustain our Company for the next 25 years.

And, how do we fare as custodians of the Livery heritage to which the Lord Mayor referred? Again we can stand tall. Our Inter-Livery Swimathon continues to raise massive funds for the Charitable Trusts of our Company and the other participating Companies. We had over 140 swimmers this year. The Seminar – Focus on the Changing City – and our UK Property Marketing and Design Awards are the envy of many other Companies and form a strong bond between our Livery and its underpinning profession.

Supporting and raising funds for our Charitable Trust is one of our key responsibilities and this year I have abseiled down the Design Centre in Chelsea Harbour, and attempted (poorly I am afraid!) to swim a few lengths in the Swimathon to help raise funds for our Company. I am grateful also to all those others who have measured up to their commitment to support our charitable activities whether that be in fund raising or in supporting our various events and activities.

Our relations with our adopted military units remain very strong. I was invited to represent the Honorary Colonel of 135 Independent Geographic Squadron RE(V) at the Borough of Epsom and Ewell Remembrance Day service and have had several memorable visits to the squadron's Head Quarters to meet the troop and it's offices.

Past Master Delva Patman has been hard at work building our connection with No.7010 (VR) Photographic Interpretation Squadron (RAF). This unit now proudly exhibits and uses the display case we have provided for their trophies. Meanwhile, HMS Herald, our adopted Navy unit is no more – the ship having been decommissioned earlier

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Estates Gazette

[Master's Report]

this year. The Company was delighted to be able to contribute to and participate in the decommissioning events and has already "nailed it's colours to the mast" of a new naval hydrographic ship, HMS Echo, now under construction. We are thus well set to maintain the historic connections between Livery companies and HM Armed Forces, and to do so with units which all have strong professional connections with surveying.

I have thoroughly enjoyed the huge number of unique experiences that come with the office of Master. What a privilege it has been! But a brief review such as this cannot do justice to the year as a whole. However it would not have been such a pleasure for me and Christine without the unstinting support of the Master Elect, Michael Baker, and Senior Warden Elect, George Gillon and the entire Court. They and the Clerk work tirelessly to ensure the effective governance of this Company, and we all owe a debt of gratitude to each of them and to those chairing and participating as members of our vital committee structure.

I take this opportunity to thank each of you for your support as I hand on my badge of office to Michael Baker. I do so in the knowledge that the Company remains in strong and safe hands. I wish the Company well for it's 25 birthday next year and for the future beyond, root and branch.

Hugh Stebbing

The Chartered Surveyors' Training Trust

One of the highlights of the Master's year is the awarding of prizes to successful trainees supported by The Chartered Surveyors' Training Trust. This Trust was inaugurated by the Chartered Surveyors' Company, and though it's now a self-standing body, the Company continues to provide financial and practical support for it.

It was therefore particularly rewarding to hear of the Trust's success in an unexpected way. Sitting next to a Feltmaker at the Company's dinner in April I heard the following story, subsequently set-out in print for inclusion here:

"My stepson Andrew Gubbins was a lost soul, whose only A level was a C in Art. We persuaded him to take a foundation course at Chelsea Art College and fortunately, although we did not know so before he commenced the course, just completing it counted as another A level.

Andrew had no clear idea about what he wanted to do with his life and after leaving Stowe went to a six form college where he tried to take his A levels. He then had a gap year and tried the following year to start an art degree at Bristol West of England. After a few weeks he opted out and took various jobs as a runner. Fortunately his mother persuaded him to defer rather than abandon his course.

A few weeks before he would have had to take up the course again he said that he would like to consider being a surveyor like me and how did one go about it. I assumed that he had missed the boat, but I talked to various surveyors, one of whom said he had heard of a trust which helped people in such situations.

Andrew went to see Pipyn Trustram Eve and within weeks, thanks to her help, he started a course at Greenwich. Because he had friends at Oxford he would have preferred to go to Oxford Brookes, but was turned down because his A levels were not up to scratch. However they said that if he completed his first year at Greenwich they may reconsider.

He had a good first year at Greenwich and won a prize for the most improved student. He transferred to Oxford Brookes and is about to start his final term and is hopeful of obtaining a 2.1.

During his time in Oxford he had been learning Mandarin Chinese, paying for his tuition with a loan of £6,000 which he arranged from Lloyds without even consulting us. During the summer vacation, using the internet, he arranged an internship with Savills in Beijing and has now been offered a graduate trainee position to start in September. He was offered at least one other such position.

The transformation in him has been extraordinary. He is now hard working and reliable and if anything is a bit too serious. He has found something which he actually likes and is able to do and this has given him added confidence and self esteem. When he dropped out of Bristol West of England, I only half jokingly said that I felt his future might lie in minicab driving.

I cannot tell you how grateful we are to Mrs Trustram Eve and the Trust. They gave this late developer a second chance which he has grasped with both hands, so that he is now virtually in the position he would have been if he had not gone astray. I think it is essential that entry to the profession does not become too academically selective, as besides anything else it would have excluded people like me. My experience was similar, although not as extreme as Andrew's and I qualified by correspondence course, without going to university, which was the route that many of my most successful contemporaries took. The profession would have lost a lot of talent if there were only one way of becoming a chartered surveyor."

This story is a splendid synthesis of the success of the Chartered Surveyors' Training Trust and both educational and welfare aspects of our Company's work. It is a fitting testimony, too, to the extraordinary hard work of Pipyn Trustram-Eve as Chief Executive, and Liveryman Peter Sanders as Chairman of the Training Trust.

Hugh Stebbing



Inter-Livery Shoot

In my relatively limited experience of such matters, I'm told that one of the fastest ways to shake off a hangover is to go water skiing, especially in UK waters. It's not pleasant, but it is fast!

Conversely, holding the stock of a 12-bore shotgun against one's cheek and pulling the trigger is very definitely not a recommended method, even with ear protection, of soothing that familiar dull ache at the base of the skull. This fact alone is enough to make the casual reader wonder how on earth the Worshipful Company of Chartered Surveyors ever manages to field one team, never mind two!

That notwithstanding, on the morning of 23 May 2001, two teams of Chartered Surveyors did battle with 59 other teams from 49 different Livery Companies during this annual clay shoot held at Holland & Holland shooting grounds near Ruislip. Our teams, going under the inventively amusing titles of "Chartered Surveyors A" and "Chartered Surveyors B", comprised Tony Gordon-James, John Hickman, John Hill, Tony Collins, Alex Schatunowski, Brian Lamden and yours truly.

Despite dazzling performances by our top guns on the day, Tony Gordon-James and John Hickman, the winning team overall turned out to be the Worshipful Company of Gunmakers A team (surprise?) who were presented with £1500 cash for the charity of their choice by Sir Roger Cork, together with the Inter Livery Shield after a huge lunch featuring a couple of whole roasted pigs. Although our best efforts resulted in a very creditable 17th place in the shooting, John Hickman and Brian Lamden ensured that we easily won at lunch!

If you can hit a clay pigeon (yes, I'm afraid they will be moving targets!), or you are better looking than those guns pictured, please contact Brian Lamden, if you wish to join us next year.

David Tuffin

'Big Boys Toys' and much more

Whilst we may not have won the Lottery, we are benefiting considerably from Lottery supported developments, not all of which are Dome-like failures. @Bristol, as it is known, makes up a large part of the revitalised Bristol docks and is really three attractions in one. It is also situated very conveniently, being only a few yards from the Master's office.

A group of Liverymen and friends were privileged to be offered a guided tour by the chairman of the Trust and the senior development officer of @Bristol. We started in Explore@Bristol, a science centre for the 21st Century, and it really was fascinating – interactive to the Nth degree, and ranging in content from how the brain and body work through to building model bridges and hauling yourself up in a cage by pulleys. After that we visited Wildscreen, the only one of its type in the world and an interesting building, but that apart, it houses tropical plants with live birds, insects and a wonderful array of beautiful tropical butterflies. You could actually watch leaf cutter ants cutting the leaves and carrying them up a large branch.

Following an extremely enjoyable buffet lunch at the Masters office at Lloyds TSB, we returned to experience the IMAX Cinema with its four storey high screen. The IMAX experience consisted of a white knuckle ride preceded by an IMAX film, starring Omar Sharif, on the mysteries of Egypt. If you don't like flying a helicopter through gorges on the upper Nile, then it might be best to close your eyes.

It is impossible to do justice to this place in a few paragraphs and we were really on a whistle stop tour – you need at least one and possibly two days to fully do it justice. Although not particularly well publicised outside the region, it is definitely worth a trip and there were several honest threats to return from those attending.

Brian Lamden



Visit @Bristol's web site: www.at-bristol.org.uk



Ladies' Summer Banquet

Picture a glittering array of gowns and dinner jackets on an exceptionally hot evening – 4 July 2001 – the Company's Ladies Banquet held in the splendid Egyptian Hall at the Mansion House in the presence of The Rt Hon, The Lord Mayor, the Sheriffs and their ladies.

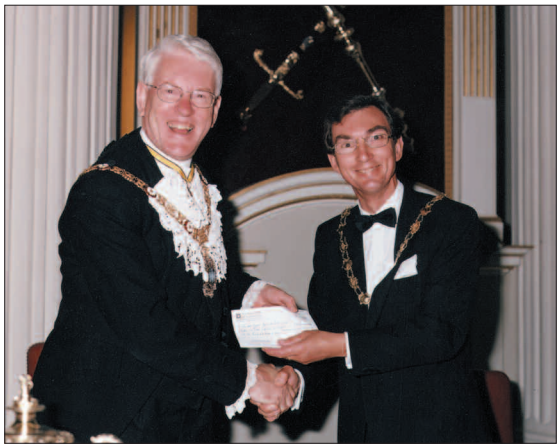
Luckily for us, the Mansion House is very well air-conditioned and we were blessedly cool when everyone outside was melting. The evening was a great success as all who attended will testify. The Master and the Lord Mayor were in fine form – witness the photograph of the Master presenting the Lord Mayor with a cheque from the Charitable Trust for the proceeds from the Company's efforts at raising money for the Lord Mayor's Appeal for Barts Hospital by organising the annual Inter-Livery Swimathon. The Master went on to present the Deputy Master of the Tallow Chandlers' Company with the silver plate donated by Past Master Sir Brian Hill for the Livery Company which raises the most money annually for the Lord Mayor's Appeal by participating in the Swimathon. The Tallow Chandlers' Company are the first winners.

Soldiers from 135 Independent Geographic Squadron RE(V) provided us with a Guard of Honour and music was provided by musicians from the Inns of Court and City Yeomanry Band of the Royal Yeomanry.

Junior Warden George Gillon ably proposed the Civic Toast to which the Lord Mayor replied and Lady Stewart, the Master Chartered Architect, replied to the Master's proposal of the Toast to the Guests.

Amanda Jackson





Decommissioning of HMS Herald

On a sunlit but breezy quay at HM Naval Base, Portsmouth, on May 21st, a small delegation from the Company joined ship's company, past and present and other well-wishers at the ceremony of decommissioning of HMS Herald. This ceremony marks the final chapter, or to be more precise, the last full stop in a naval ship's career, after which it passes out of active military service but happily in Herald's case, not out of active service altogether.

The ceremony was presided over by Rear Admiral Ian Forbes, CBE, the Flag Office Surface Flotilla. It was a most impressive occasion complete with Royal Marines Band and with Herald being surrounded by a number of important capital ships, including HMS Illustrious, the Navy's flagship, in the next "parking" bay! It is perhaps comforting to know that even in the Royal Navy not everything goes quite perfectly but, when the Marine Bandmaster failed to turn the page for the last verse of the Naval Hymn, at least the Admiral was on hand to lead the congregation trenchantly in unaccompanied mode!

HMS Herald entered service in 1974 and the link with the Company was established in 1990. Apart from her routine and most valuable surveying role, HMS Herald saw serious action in the Falklands War as a hospital ship and in the front line of the Gulf War when she was the command ship for mine clearance operations. The association with Herald has been a continuing embellishment of Livery life, especially for one or two Past Masters who have been lucky enough to go on manoeuvres with her.

Fortunately, Herald will continue her survey role under her new private owners. Fortunately, too, the Company has established a continuing association with HMS Echo, the first of two new oceanographic ships which will replace Herald next year.

Michael Coates

The Worshipful Company of Chartered Surveyors
Committees 2001-2002

1. Finance and General Purposes Commmittee

Ted Hartill	(Chairman & Junior Warden)
Terry Knight	(Vice Chairman)
Michael Baker	(Master)
George Gillon	(Senior Warden)
Hugh Stebbing	(Immediate Past Master)
Mickola Wilson	
David Larkin	

2. Elections Committee

George Gillon	(Chairman)
Michael Baker	(Master)
Ted Hartill	(Junior Warden)
Hugh Stebbing	(Immediate Past Master)
Brian Lamden	
Richard Cotton	
Mickola Wilson	

3. Charitable Board

Roger Fidgen	(Chairman)
Brian Lamden	(Vice Chairman)
Michael Baker	(Master)
George Gillon	(Senior Warden)
Noel Manns	
William Killick	
Digby Flower	
Simon Kolesar	
John Turner	

4. Seminar Committee

Jonathan Strong	(Chairman)
William Hill	(Vice Chairman)
Roger Southam	
Frederick Hargreaves	
Flizabeth Edwards	
David Thompson	
James Bryer	

5. Livery Involvement Committee

James Gillett	(Chairman)
Tony How	(Vice Chairman)
Michael Baker	(Master)
George Gillon	(Senior Warden)
Guy Bonser	
Graham Chase	
Tony Collins	
Campbell MacDougall	
Tony How	
Lindsay Neilson	
Lady (Jenna) Davies	

6. Education Committee

Rob Bould	(Chairman)
Laurence Johnstone	(Vice Chairman)
Delva Patman	(Past Master)
Michael Baker	(Master)
Peter Goodacre	
Christine Horrocks	
Jonathan Strong	

7. UK Property Marketing Awards

Terry Knight	(Chairman)
David Larkin	(Vice Chairman)
Daniel Carter	
Colin Peacock	
Andrew Fielder	
Louise McElarney	
Michael Baker	
Bob Dyson	

8. Wine Committee

Sir Idris Pearce
Roger Down

9. Swimathon

Sir Brian Hill
Brian Lamden
Delva Patman
Digby Flower
James Gillett
Amanda Jackson

10. Way Forward

Michael Baker	(Chairman)
Robin Broadhurst	
Fred Hargreaves	
James Gillett	
Simon Kolesar	
George Gillon	
Laurance Johnstone	
Amanda Jackson	

City Livery Rose





On the afternoon of 29 June, the Master, Wardens and members of the Court of Assistants and Livery joined Past Master Delva Patman in the gardens of Greyfriars Church in Newgate Street in the City to witness the Rt Hon The Lord Mayor formally planting one of the "City Livery" rose bushes.



The Corporation of London has planted 100 of these rose bushes in the gardens, achieving a magnificent display. The Lord Mayor, accompanied by the Lady Mayoress and Mr Alderman & Sheriff Richard Agutter and Mrs Agutter, was greeted by the Master. The Clerk presented the Lady Mayoress, Mrs Agutter and the Master's wife, Christine, with baskets of City Livery roses. The Lord Mayor formally "dug in" a rose bush and joined those assembled for wine and canapes. Members of the Corporation of London's Parks & Gardens Department were also present.

Amanda Jackson

Charitable Trust portfolios

value c. £800,000

Donations 2000-2001:

- Guildhall School of Music & Drama – student bursary £1,500
- Guildhall School of Music & Drama – String Quartet Competition prize £500
- Stephen Menary Appeal – £250
- Chartered Surveyors Training Trust – annual donation £3,000
- Chartered Surveyors Training Trust – field trip to Wales £3,000
- Lord Mayor's Regatta in support of Barnardos – £3,000
- 135 Independent Geographic Squadron RE(V) – £250
- Grants to students of surveying – £500
- St Lawrence Jewry Organ Appeal – £1,000
- Proms at St Judes – £400
- Research project at @Bristol – £2,000

Lambeth Palace

On a damp, grey afternoon in October, Liverymen and their guests assembled at the Oil Gate for a tour around Lambeth Palace. I must admit to knowing that the Palace had a wonderful history, and was intrigued to know why the Oil Gate was so named. The splendid and very informative guide on our tour was able to tell us it was so called because oil for the Palace heating system is delivered to that gate. A very practical explanation!



photograph: Andrew Lang

The visit was fascinating. Archbishops and their households have lived at the Palace for over 800 years. We started our tour in the Crypt, the oldest surviving part of the Palace, the only decoration on one wall being a simple but beautiful icon of Christ given to the Archbishop by the Pope.

Next came the Great Hall with its magnificent wooden vaulted ceiling (no doubt chartered Surveyors at this point could write more informatively than I can). Just let me say that I found it beautiful and very impressive. It houses the Lambeth Palace Library, the principal resource for the history of the Church of England and the first public library known in England. As well as the ceiling and at least 200,000 books, the Hall houses many other treasures. Over 4,000 manuscripts, many of them medieval, written and illuminated painstakingly and lovingly by earlier hands. On display in a small case by the fireplace are the gloves worn by Charles I to his execution in 1649. He evidently handed them to Archbishop Juxon, who accompanied him on to the scaffold, just before he was beheaded, having himself no more use for them.

We moved on into the Guard Room, formerly the Great Chamber of the Palace in medieval and Tudor times when it would have been used by Archbishops as an audience room. Like the Great Library, as you enter, your eyes lift to the magnificent roof which, according to our guide, is contemporary with that of Westminster Hall. In this room Sir Thomas Moore is said to have refused to swear the Oath of Supremacy, acknowledging Henry VIII as Head of the Church, and he left Lambeth Palace for the Tower of London and his subsequent execution in 1535. Portraits of many illustrious Archbishops hang around the room and displayed in a case are the bizarre remains of Archbishop Land's tortoise, brought to the Palace in 1633 and killed by a careless gardener 120 years later – you can see the marks of the garden fork in the poor creature's shell.

The State Dining and Drawing Rooms are both small intimate rooms in the Palace and were used regularly by Archbishops for entertaining guests. Mrs Runcie, a noted pianist, took great care of the grand piano in the Drawing Room and evidently put a notice on it forbidding anyone except herself to touch or even dust it. The Queen, dining there one evening, saw this notice, stepped back and assured Mrs Runcie, good humouredly, that she wouldn't dare go near the piano, with or without duster. On a much earlier occasion, another Queen, Elizabeth I, who disapproved of the clergy marrying, was reputed to have dined at the Palace and on leaving thanked the wife of the Archbishop with the words "Madam I may not call you; Mistress I am ashamed to call you, so I know not what to call you, yet I thank you."

The familiar two towers of Lambeth Palace – Lollards' and Morton's Tower – actually housed prisoners in days gone by, brought to the Palace by heretics for questioning about their beliefs. Many were later burned at the stake.

Our tour of the Palace ended with a visit to the Chapel, a place much altered over the years. Some original stained glass windows were smashed when one Archbishop was arrested and tried for being a friend to Catholics. His accusers said the design of his windows were drawn from a Mass Book. Repairs and replacements continued to take place over the centuries. Brown scorch marks on the black and white tiled floor are a reminder of the molten debris falling from the roof after the Palace was struck by incendiary bombs during the Second World War. The Chapel today is a mixture of old designs and the most colourful and spectacular modern ideas. The ceiling, by Leonard Rosoman, was painted in 1988 and depicts some of the key events in the history of the Archbishops of Canterbury and the growing Anglican faith worldwide.

Talking to others who came on this visit, we all agreed it had been a fascinating and very enjoyable afternoon. If ever you get the opportunity to go on a tour, do!

Gill Hartill

From the Master Elect



I am honoured and delighted to have been elected Master for the forthcoming year, the 25th anniversary of the Company's formation in 1977. The Company has come a long way over this period, having established a Charitable Trust with assets in excess of £800,000, the Youth Training Trust, the annual City Seminar and the UK Property Marketing Awards, together with many other initiatives.

I look forward to working with the Wardens, George Gillon and Ted Hartill and with the Court and those who serve on the various committees in continuing our educational, charitable and civic responsibilities and to laying down further foundations for the next 25 years.

My background is in the City of London, having been an active member of the City property market for over 30 years. I therefore look forward with enthusiasm to my year and to the civic responsibilities which go with being Master, following in the very successful footsteps of Hugh Stebbing.

The Company is recognised by the Livery movement as one of the more successful of the modern Companies. I want to build on this success during my year by ensuring that the Company is more widely known and understood within our own industry and to this end therefore I am planning a varied programme of events.

One of the highlights to celebrate our 25th anniversary will be a departure from the norm, being a "Sons & Daughters Dinner" in the Mansion House on 17th June 2002 to which all Liverymen will be encouraged to bring their children, wives, partners and parents, giving them a chance to see what we all do on these evenings! I am hopeful that the Lord Mayor and Lady Mayoress will be in attendance.

In addition, I am planning an International Dinner in place of the more traditional Spring Livery Dinner to which Liverymen will be encouraged to bring guests who are either from or have a connection overseas. With our profession becoming increasingly 'global' I feel that the opportunity to bring overseas business colleagues and friends to a full Livery dinner is an opportunity many Liverymen would welcome. For this to be a success, however, more notice than usual would be required so that those coming from abroad can fit the occasion into a business or holiday trip. Notices will be sent out in due course but please note that the date is fixed for Monday, 29th April 2002 in the splendid Goldsmiths' Hall. It promises to be a special occasion.

Some dates, then, for your diaries:

Monday, 15th October 2001

Installation Dinner at Drapers' Hall

Wednesday, 14th November 2001

String Quartet Competition, Guildhall School of Music

Tuesday, 27th November 2001

Livery Luncheon in Innholders' Hall

Wednesday, 19th December 2001

Carol Service – St Laurence Jewry

Monday, 29th April 2002

The International Dinner – Goldsmiths' Hall

Monday, 17th June 2002

Sons & Daughters Dinner – Mansion House

I am looking forward to my year with great anticipation and I do hope that I will see you all over the next 12 months.

Michael Baker